

## Call for Posters

# METAL2019

**September 2-6, 2019 in Neuchâtel, Switzerland**

The ICOM-CC Metals Working Group and the Haute Ecole Arc Conservation-restauration Neuchâtel are pleased to announce the call for posters for Metal 2019, the 9<sup>th</sup> Interim Meeting of the Metals Working Group.

The poster session aims to encourage an informal and interactive setting for authors to present their work. Posters are an ideal way to showcase interesting, innovative and current conservation research and practice.

Posters may address the meeting themes available at <https://metal2019.org> All aspects of the conservation, study and research of metallic cultural heritage are welcome, and posters may explore other topics or current research interests.

**Submission Details:** Please submit abstracts of 400 words or less for consideration. Include the title, author's name(s), professional titles, affiliations, and a bio of no more than 250 words. In the case of multiple authors please list all authors and include an email address for each author, clearly indicating the corresponding author. Only one submission by the same primary author will be considered.

### **Deadline for submissions: September 1, 2018**

All abstracts are submitted via the Metal 2019 online platform. Go to <https://metal2019.paper-flow.com> where you will find a link to the submission platform. Authors must first create an account (including a biography), log in and submit the abstract. Confirmation is sent immediately upon submission.

For further information, please email: [admin.metal2019@paper-flow.com](mailto:admin.metal2019@paper-flow.com)

Christian Degriigny, Laura Brambilla and Edith Joseph, Metal 2019 Steering Committee

Claudia Chemello, Coordinator, ICOM-CC Metals Working Group